Education Prospectus 2017

The Sound Emporium

Welcome

Welcome to The Sound Emporium's 2017 education prospectus, offering individually selected courses in music. Delivered by fully qualified teaching staff and experienced music industry professionals in our fully equipped music centre comprising of high quality practice rooms, live area and recording studio.

Our aim is to deliver our courses in an exciting, relevant and inspiring way as we understand the journey to successfully completing the qualification is just as important as the end result. The skills developed and the experience gained will shape and inspire the next generation of musicians , artists and industry professionals.

Your Journey begins here…

GCSE Equivalents

Practical, course work based

Real world experience in the music industry

Industry standard recording and performance equipment

Level 2 Certificate in Music Technology: 13 credits
Extended Certificate: 21 credits

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In undertaking these qualifications learners will develop technical skills in music technology and the recording process enabling them to perform using music technology or assist others in doing so. These courses offer students the opportunity to progress onto Level 3 courses specifically in recording but also provide the foundation knowledge and transferable skills needed to successfully study a variety of other higher education programmes across all music industry and performance fields.

The certificate course comprises four units:

Set Up and Operation of Audio/Midi Sequencing Software

This unit is about using modern sequencing software to realise musical ideas. It explores the differences between sequencing using audio samples and MIDI sequencing, and how the two can be combined to create music. Learners will explore the technology, and then use it to make music

Creation of Music Using Audio/Midi Sequencing Software

Learners should now have the expertise necessary to set up and operate the software. This unit focuses on the creative and effective (i.e musically agreeable) exploitation of the software to create music

Multi-track audio recording

In this unit learners will create multi-track recordings using microphones, mixing equipment and recording devices or software. It covers setting up the equipment required for a recording session and effectively recording multiple audio sources.

Use multi-track sound mixing techniques

This unit requires learners to develop their skills in mixing multi-track audio and use effects processing.

The extended certificate course comprises 6 units; the four units of the certificate course above and the additional two listed below:

Location Recording

The purpose of this unit is to provide learners with a basic introduction to location recording. This includes how to plan and evaluate a recording whilst ensuring the appropriate Health and Safety procedures are met. This unit will also provide an opportunity for learners to further develop their communication and team working skills

Assist with preparing and using stage sound systems and effects

This unit provides learners with the knowledge and skills required to enable them to work safely with stage sound systems in a live music environment. Learners will be required to assist in the creation of samples/sound effects etc. if required and in the preparation and operation of the sound system. They will learn how to set up a PA system and microphones. In addition, learners will assist with a sound check, lighting, and ensure effective communication with other stage crew, ensuring the Health and Safety of themselves and others at all times

Level 2 Certificate in Performance Skills using Music: 21 credits

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In undertaking these qualifications learners will develop their existing skills in performance and learn the fundamental practical skills involved in delivering a performance by developing their own critical awareness. This qualification also provides opportunities to develop skills that relate to the permanence industry as a whole. This course offers students the opportunity to progress onto Level 3 courses specifically in performance in music but also provides the foundation knowledge and transferable skills needed to successfully study a variety of other higher education programmes across all performance industry fields.

The course comprises three units:

Develop technique for performance

This unit provides the opportunity for learners to develop the practical skills and learn about the techniques employed in music performance.

Rehearse and perform

This unit develops the understanding and effectiveness of rehearsal processes and performance skills and discipline.

Developing as a musical performer

The aim of this unit is to enable learners to become aware of and develop elements of image, style, health and well-being as they are applied in the working life of musical performers.